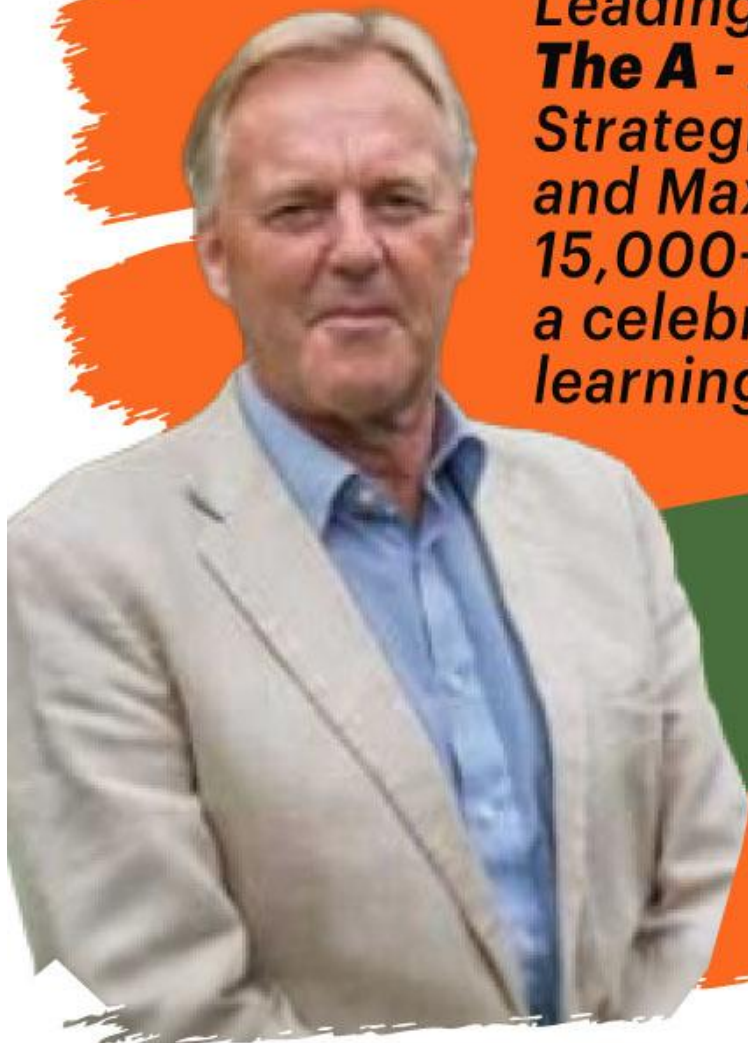
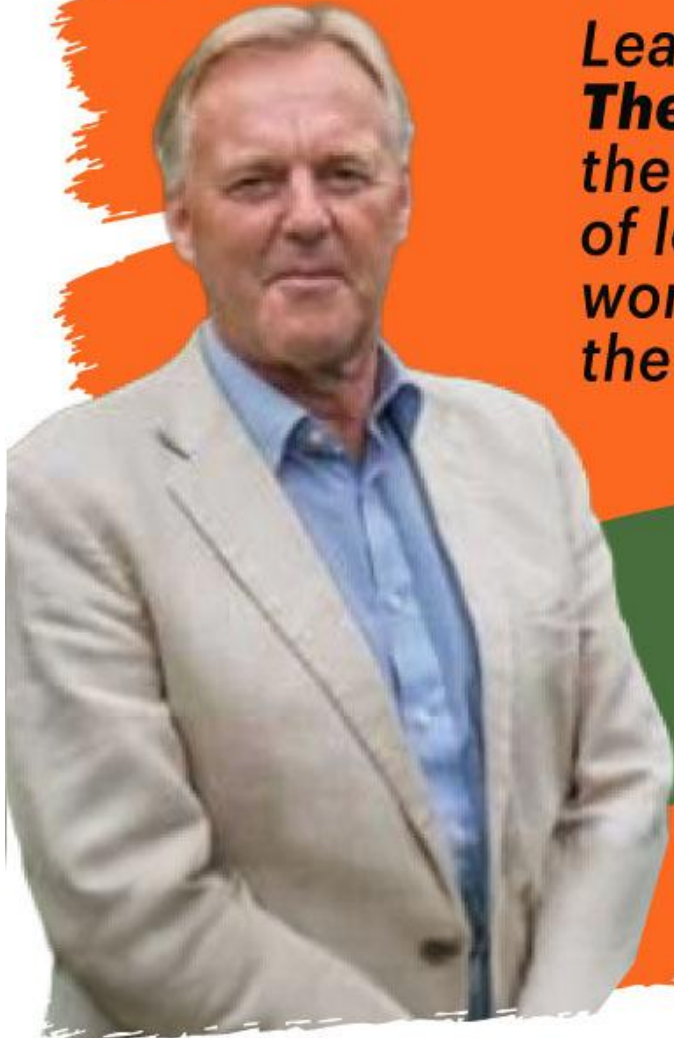




Leading a Deep Dive session on
The A - Z of Great Classrooms:
Strategies that Optimize Teaching
and Maximize Learning. Drawing on
15,000+ lessons in 1,000+ settings,
a celebration of teaching and
learning across 26 letters.

**Roy
Blatchford**
CBE Founder, Blinks Education

04-08
Nov | Safari Park Hotel
2026 | Nairobi



*Leading a Deep Dive session on **The Restless Leader**. Explore the traits, habits and dispositions of leaders who are proud of what works, yet keep questioning the status quo.*

Roy Blatchford
CBE Founder, Blinks Education

04-08
Nov | Safari Park Hotel
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Date	Session & title	Registrants	Time	Notes
Fri 6 Nov	Deep Dive 1: The A - Z of Great Classrooms: Strategies that Optimize Teaching and Maximize Learning	12	11:00 – 13:00 & 15:00 - 17:00	4 hours of facilitation with a 2-hour lunch break
Sat 7 Nov	Deep Dive 2: The Restless Leader	22	11:00 – 13:00 & 15:00 - 17:00	4 hours of facilitation with a 2-hour lunch break

Excellence is not an act but a habit (Aristotle)

- **High intention** in practice means that leaders and teams at all levels set out high, specific ambitions in their respective domains.
- **Sincere effort** means that all staff approach their daily and weekly tasks with a sincerity and commitment that is personally and professionally satisfying.
- **Intelligent execution** means that all staff think intelligently and practically about the best ways to achieve their goals.

(‘The Restless School’)

The Restless School

Roy Blatchford



A John Catt Publication



ROY BLATCHFORD
THE TEACHERS'
STANDARDS
IN THE CLASSROOM
FIFTH EDITION



A JOHN CATT PUBLICATION

THE
A-Z OF
GREAT
CLASSROOMS

ROY BLATCHFORD

ROY BLATCHFORD

THE
**THREE
MINUTE
LEADER**



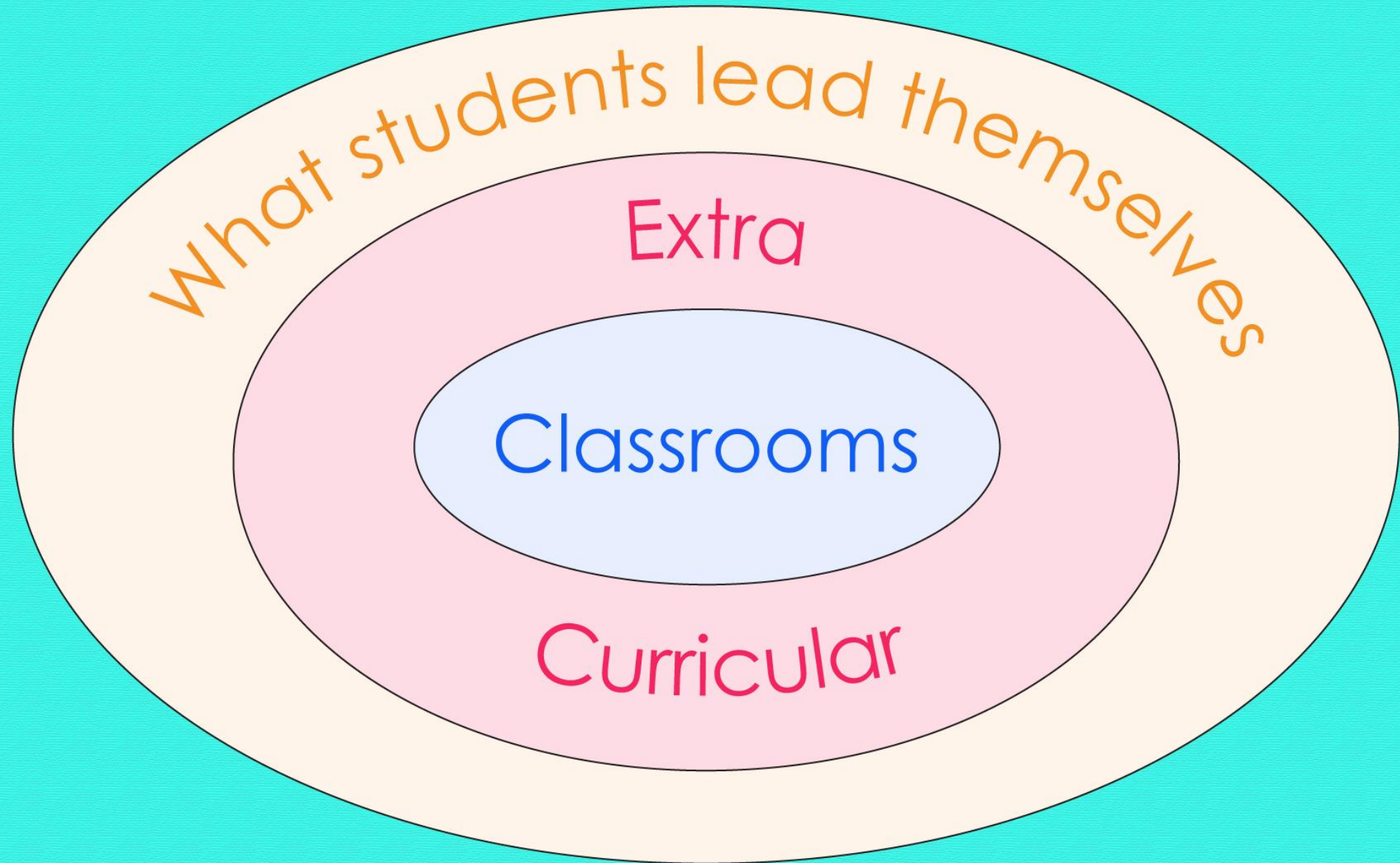




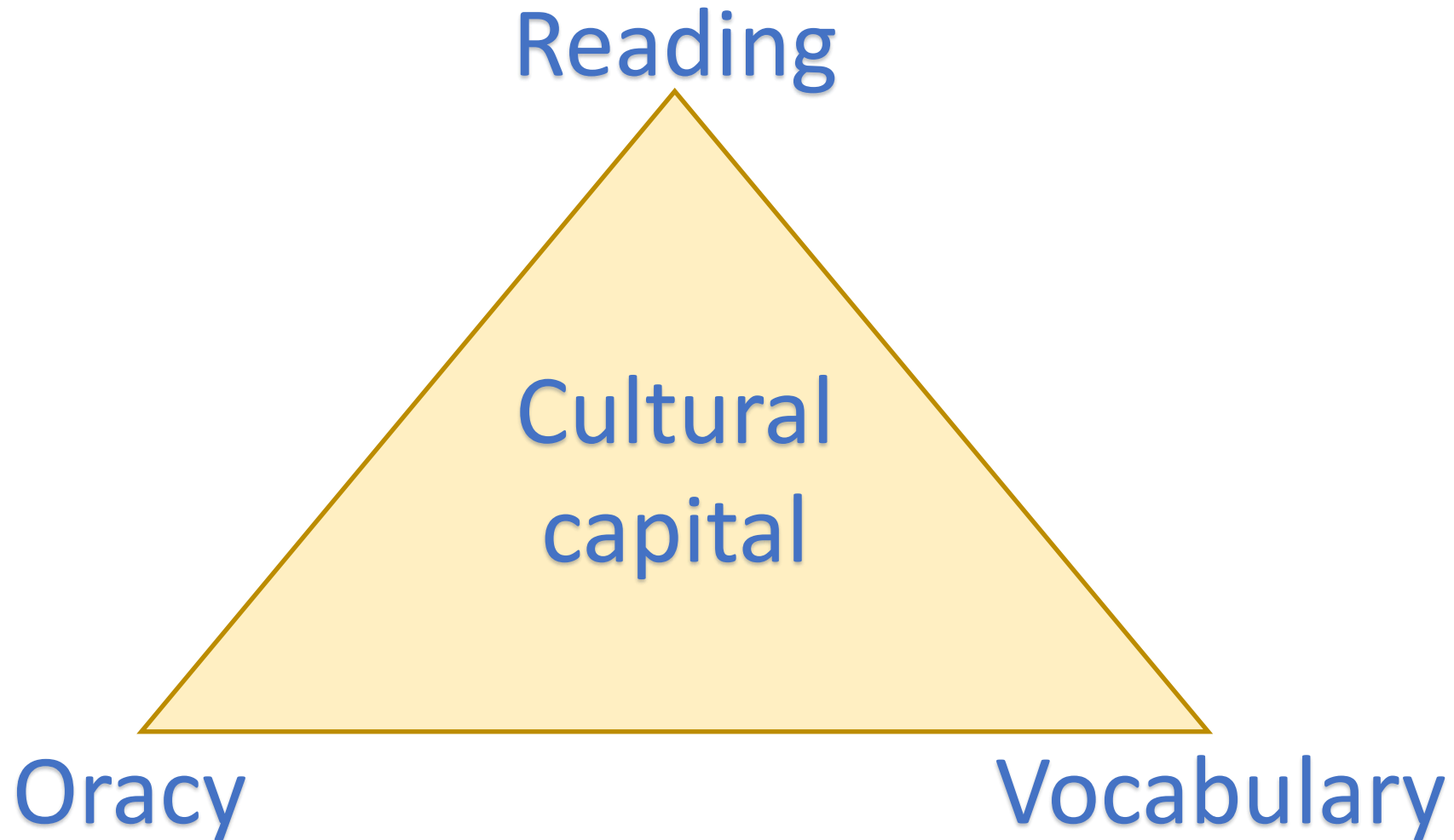




What school is all about



The A-Z of every classroom



The Children Act - Ian McEwan

‘She listed some relevant ingredients, goals towards which a child might grow.

Economic and moral freedom, virtue, compassion and altruism, satisfying work through enagement with demanding tasks, a flourishing network of personal relationships, earning the esteem of others, pursiung larger meaninigs to one’s existence. and having at the centre of one’s life one or a small number of significant relations defined above all by love.’

Cultural capital

- Call 'cultural capital' General Knowledge.
- Keep a large, spinning globe on your desk.
- Assumicide: don't assume that children know or do not know something.
- Climb inside another's skin.
- Teacher, feed your own soul and intellect

All societies in education wrestle with....

1. **Knowledge and Skills (which shall be first among equals?)**
2. **3Rs - 4Rs?**
3. **Technologies - help or hindrance?**
4. **National identity**
5. **Citizen for today and tomorrow**

21st Century Zeitgeist

- Climate degradation (Tim Marshall)
- The movement of peoples (Paul Collier)
- Religious wars (Richard Dawkins)
- Liberal democracies don't have (all) the answers..... (Fukuyama)

What's it like to be someone else? Climb inside their skin....

X features of great classrooms

1. The teacher has **knowledge** effortlessly rising out of them like sap from a tree – and keeps perfecting their craft. Students are inspired.
2. The teacher **commands** the classroom, physically and intellectually, and students respond positively to that expertly planned climate for learning.
3. The **passion** for excellence and scholarship, rooted in the teacher's own achievements, is palpable and often thrilling. Children want to practise, rehearse and emulate top achievements.
4. A teacher's unambiguous set of **values**, embodying integrity and clear conscience, underpin memorable classroom practices. Children feel secure.
5. The **fun** in learning is teachers and students sharing humour and wit, rooted in risk-taking, digression and applying learning beyond the classroom.

X features of great classrooms

6. The **creative** teacher has a predictable unpredictability about their person. Students know they are in for some memorable learning.

7. What teachers **expect** is what they get in any classroom, in any subject, and in any context. Children are no fools; they willingly respond to high expectations.

8. **Empathy** is that vital capacity in a teacher to imagine and understand that the learner may well have a different frame of reference. Students highly respect this.

9. **Resilience** is two-track: one for the pupils' stamina in new learning; and one for the teacher's self-preservation and ultimate flourishing. Both live to teach and learn another day.

10. **Reflecting** on what they are achieving in classrooms becomes the teacher's and the students' habit. Together, they practise being excellent. RB.

Questions asked by students

- Am I happy and motivated in class, collaborating with my friends to make progress?
- Am I using my time well in class?
- Is the teacher aiding and extending me, given my starting points?
- Does the teacher deepen my learning from time to time?

Great learning

- Where a range of students' needs are fully met: teachers leave the textbook behind; take happy risks; ask searching questions; embrace digression; set rich tasks - all rooted in their own great subject knowledge. BUZZY.....
- Students say their learning is deepened when teachers help them to make intriguing, explicit links between different curriculum subjects; and when 10% of the learning is 'out of the window', embedding understanding of new skills and knowledge through application to everyday life. MESSY.....







What do great schools do? One....

7 platforms

- 1. Expectations**
- 2. Behaviours**
- 3. Environments**
- 4. Teachers**
- 5. Supporters**
- 6. Leaders**
- 7. Critics**

(‘The Restless School’)

What do great schools do? Two....

6 pillars

1. High expectations
2. Excellent teaching
3. Knowing every child
4. Depth for breadth
5. Exemplary behaviours
6. Always learning

(Ark)

What do great schools do? Three

7 pillars

1. Mindset shift
2. Enquiry-based learning
3. Expertise development
4. Practice and training
5. Feedback
6. Engagement of parents
7. With students, not to them (High Performance Learning)

Excellence is not an act but a habit (Aristotle)

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(‘The Restless School’)

What do we conclude?!

Thomas More: Why not be a teacher? You'd be a fine teacher, perhaps a great one.

Richard Rich: If I was, who would know it?

Thomas More: You, your pupils, your friends, God. Not a bad public, that.

'A Man for All Seasons' by Robert Bolt